

NOPNA News

nopna.org

A Publication of the North of Panhandle Neighborhood Association

Summer 2021



Nebiat behind the bar again as Waziema re-opens.

A NOPA NEIGHBORHOOD TREASURE: CLUB WAZIEMA

In a year full of change and uncertainty, many San Francisco residents longed for comfort and stability.

As of mid-April, we welcomed back one institution that has served as a place to eat, drink, and gather. An institution that has opened its arms to musical legends like Billie Holiday, Marvin Gaye, and Tina Turner to name a few.

Located at 543 Divisadero, Waizema is considered a staple of the community and a special gem of the Divisadero corridor. No, really: in January 2020, the establishment received a commendation from the Board of Supervisors for their service to the community.

But, let's start from the beginning.

Waziema was born as Club Morocco, a lively jazz club that first opened in 1959. The owners, Mr. and Mrs. Robinson, decorated the space in North African motifs in homage to the time Mr. Robinson spent stationed in Tunisia during World War II.

Lovers of jazz and soul, the Robinsons made the bar a "must-stop" to well-known performers of the era such as James Brown, Chuck Berry, and Billie Holiday as they traveled through San Francisco. Inside, photographs of those lively events adorn the signature baroque velvet walls, marking its first iteration as a venue until it closed its doors in 1979.

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FROM THE BOARD

A NEW CHAPTER

Hello Neighbors—

As San Francisco works towards a full reopening, this feels like a new chapter on multiple levels. I am inspired to see how many neighbors were able to adapt to fill the needs of our community over the past year. We've come so far, and I am excited to witness and contribute to where we go from here.

For those who aren't aware, NOPNA's former president of the past year and a half, Julian Mackie, has left San Francisco — at least for the time being — and stepped down from the board. Julian was a remarkable leader for NOPNA and the community-at-large. We thank him for his commitment to NOPNA, for providing compassionate leadership, and for rising to the challenge of keeping our neighborhood connected and informed during a global pandemic.

After serving on the NOPNA board since 2017 and as vice president since January 2020, I am honored to take on my new role as president. It was also time for NOPNA to intentionally grow and diversify the board. After a significant recruitment effort, I am happy to share that we have seven enthusiastic new board members. We also welcome back board member Larry Griffin, a neighbor who served on the NOPNA board years ago and who has lived in NOPA for nearly 60 years. You may also remember him from NOPNA News' "Neighbor Hero Spotlight" a couple years ago.

We serve our community best when we bring people together. As Socrates said, "The secret to change is to focus all of your energy, not on fighting the old, but on building the new." NOPNA is looking forward to bringing back safe, in-person events and activities for the neighborhood.

We are always looking for new and creative ideas, so if you'd like to get involved, please reach out to us at board@nopna.org.

With gratitude,
Meg

Meg Rahner has lived in NOPA for 10 years and currently serves as vice president on the NOPNA board.



Meg Rahner:
NOPNA Vice President



North of Panhandle Neighborhood Association

The NOPNA News is published by the North of Panhandle Neighborhood Association for the residents, businesses, and friends of our neighborhood, which is bounded by Masonic Avenue and Turk, Divisadero and Fell Streets.

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NOPNA's Mission: The purpose of this association shall be to establish neighborhood unity, maintain multi-ethnic and multi-cultural diversity, foster a sense of neighborhood pride, promote a safe and clean community, and improve the quality of life for all residents of the neighborhood.

Your financial support allows NOPNA to cover the costs of our newsletters, community building events like our block party and holiday party, public art projects in the neighborhood, and other activities that enrich our dynamic neighborhood. It also supports this site.

Make a difference on our streets and become a member today!

Contact NOPNA
board@nopna.org
www.nopna.org

CLUB WAZIEMA

(continued from page 1)

Fast forward 20 years when Ethiopian-born Giday Beshue and Nebiat Tesfazgi breathed new life into the bar in December 1999.

Along with selling draft beer and slinging well drinks, Waziema offers delicious, homemade Ethiopian food made daily. Whether it's the all-veggie platters with split lentils or the spiced lamb stew, every dish is unique, unpretentious and inviting — just like the bar itself. Oh, and don't forget the spongy injera that

serves as the perfect vessel for chowing down.

I'd be remiss to not mention the "den mother" of Wazeima, who can be seen most days behind the bar with a smile (even under the mask).

"She's full of sass, she's fun and through the years, I call her 'momma' because she looks like my mother-in-law and doesn't take any crap," says NOPA resident Mitch Gage.

In one of the most bustling areas in San Francisco, Club Waziema

remains a place, regardless of who you are or where you come from, for the entire community.

Gage remarks, "Compared to everywhere else where you have to make reservations or leave a Yelp review on this street, this place has a jukebox, good food and has good vibes. This place is unique."

Aimee Rancer is on the NOPNA board and lives in the neighborhood with her husband and pitbull-husky, Bolt.

SEPARATE YET TOGETHER



Photo by: Leela Gill

Several neighbors enjoying distanced Happy Hour from their porches and windows (there are at least four neighbors in this picture!)

We lost friends. We lost neighbors. We lost family.
Vicious politics and tragic stories were always in the news.
It's true, I was relieved to see 2020 fade away.
At first, we were unsure. Then, we were confused.
We would clap at 7pm. Later, howl at eight at night.
Then days became lost. And isolated, we walked our city hills.
And by June we knew our world had changed.
But it felt too late.
The online parties became routine and a new world order was born. We stood in solidarity. We organized on cell phones and joined for justice, together.
We socialized from our balconies. Exchanged food over our fences.

We reconnected on safe streets. And sang music to soothe our souls.

Next to planter boxes and barricades, masked and muffled, we made small talk on the sidewalk. And huddled around fire pits, welcoming the warmth.

The year was unreal. But as time passed, we made it through as neighbors, together.

We cheered as 2021 arrived. And six days later, we were stunned. How different can we really be, across the states united?

But hope is stronger than hate. And we waited for our turn.

Once vax'd, we smiled again and let optimism return.

Masks off they say, "what really?"

Indeed, it's likely true. There is light ahead. We will emerge from darkness. We will begin to plan.

We will move forward, connected, or disconnected. It is our choice.

But there is strength in our community.

We are helping and we are healing. We are listening and we are laughing. We can embrace each other. And #StrongerTogether has never been more powerful.

Remember what we gained in our year of sacrifice, separate yet together.

Leela Gill is married with two boys, is a NOPNA board member, and has been active in safety and community organizing in the neighborhood since 2000.

POSITIVE PANDEMIC PROSE FROM THE NEIGHBORHOOD

Most of us were ready to see 2020 go bye-bye, but if you looked closely between the cracks of that crazy year, many of us could find light behind the darkness. Light that comes in the form of personal growth, connecting with family, and getting to know the strangers that live next door. Here are just a few examples of Positive Pandemic Prose from our NOPA Neighbors.



"I went on more walks and rediscovered the wonderful parks in our neighborhood!" — Veronica L.

'We started a weekly Social Hour on the 1500 block of Grove on Sundays and we all met new neighbors!' — Jen G.

"During the pandemic, I had the chance to meet and really get to know my neighbors. I got to know 'the old man' across the street who is housebound and spends much of his day looking out his window. I got to know my neighbor, the artist who paints murals. I got to know the couple that bought an old Vespa and needed lessons on how to ride it. We learned to keep an eye out for each other and that brought us closer together. For that I am grateful." — David S.

"I volunteered my time and design to paint murals on merchants' boarded up storefronts and in new parklets with the intention of lifting the spirit of our neighborhood and beautifying our city." — Todd K.



"The pandemic allowed, or forced, neighbors to slow down, smell the roses, and share their creativity with each other. Some even designed cool street art, including these furry creatures around the way from an unknown neighbor." — Tim S.

"Our family loved getting out to help create the world's longest hopscotch course. It was a fun and safe way to reconnect with neighbors during the pandemic." — Sam H.

"The pandemic was a meditative time for me: going out for long walks in the mornings, no matter the weather, no matter the mood. Inevitably, I would run across delightful chalk art on the sidewalks, usually the corners, done by what appears to be the same artist. The adorable, community-oriented bunnies, bears, butterflies, and other animals lifted my spirits



should I be down, reminded me the importance of wearing a mask, and many times gave me a smile upon the one I already had from our neighborhood's unique beauty and vibe. I found myself silently thanking the artist, with the hopes of someday meeting them, so I could thank them in person." — JD J.

"Beyond becoming more creative in how we operate our businesses, I found that we became more supportive, more considerate, and more appreciative of our community, neighbors, elderly, and local merchants. I am happy we could find ways to stay connected, together." — Fouzia Z.

CREATING COMMUNITY THROUGH ART

There's no shortage of beauty in San Francisco.

Whether it's the iconic Victorian architecture the city is known for, ample parks and public spaces, or the vibrant murals and street art that line the streets, there is an abundance of creative expression in these 7x7 miles.

David Kriozere knew how special this was to the fabric of the city, and saw an opportunity to bring awareness of public art to locals and tourists alike. In 2019, he connected with volunteers from Alamo Square, Divisadero, Hayes Valley, and Lower Haight on ways to

amplify this city's creativity, while at the same time creating community.

Enter ArtTrail SF! This app is a collective and exploratory stroll through the neighborhoods and merchant corridors of the city, showcasing the murals, architecture, green spaces, iconic views, galleries, retail shops, live music venues, cafes, and award-winning restaurants that are abundant within our area.

In a joint working relationship forged with SF Beautiful, over 18 murals have been brought to the neighborhood over the past two years. Most notably,

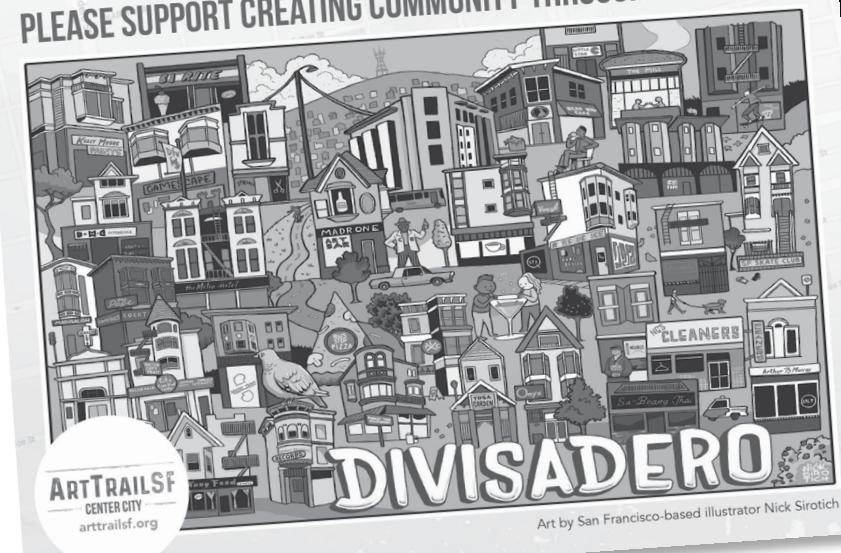
a rotating panel installation can be found at The Painted Gentlemen (right next to The Painted Ladies) in Alamo Square that has featured art from locals like Orlie Kapitulnik, Mitch Bierer, and fnnch, who manages the installation area.

Curious to see for yourself? Download the app for free, walk the neighborhood, and experience the creativity. Learn more at arttrailsf.org or follow on Instagram at @arttrailsf.

Aimee Rancer is on the NOPNA board and lives in the neighborhood with her husband and pitbull-husky, Bolt.



PLEASE SUPPORT CREATING COMMUNITY THROUGH PUBLIC ART.



Art by San Francisco-based illustrator Nick Siroitch

Stop by Rare Device, Newbill's or Gamescape to pick-up this one-of-a-kind print. Sales will benefit ArtTrail SF and the Divisadero Merchants Association which will use all money raised to buy PPE for workers employed at small businesses on Divisadero Street. You can also order online at arttrailsf.org.



OUR ROAD TO NOPA



Carl and Jayne Williams in front of their Broderick Street home.

In early 1977 I received a call from Rev. Wilbur Hamilton, Executive Director of the San Francisco Redevelopment Agency, who informed me that Mayor George Moscone was looking for someone to head the Mayor's Office of Community Development and he thought I would be ideal for the job.

At that time, my wife Jayne and I resided in Oakland, where we were both employed by the city—she as an attorney in the Oakland City Attorney's Office, and I as a Project Director for the Redevelopment Agency.

I made inquiries among my acquaintances in San Francisco community circles about the open position in the Mayor's Office.

After hearing no objections from "community leaders," I notified the Mayor's office of my interest in the position - and within a few days, I was scheduled for an interview with the Mayor. The interview went well, and he was particularly interested in my previous experience in housing and redevelopment issues. A few days later, the Mayor announced my appointment.

My Bay Bridge commute, however, was short lived. A few days into my position, the Mayor informed me that there was something that he had neglected to discuss with me in our interview — I would need to relocate to San Francisco. I understood, and Jayne and I agreed to make the move.

The search for housing in San

Photos by: Joseph Wilinski

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Francisco commenced. After several weekend searches, nothing came close to our expectations and budget. We were growing frustrated.

Our fortunes changed, however, in

an unforeseen fashion.

Following another disappointing day of viewing houses, we were returning to Oakland when we stopped for a red light at the intersection of Fulton and Broderick Streets. Jayne called my attention to an "OPEN HOUSE" sign and pleaded for me to stop and take a look. Upon entering the house on Broderick Street, we were awestruck by the original 1895 Queen Anne Victorian's ambience. The current owners had decorated the floors with oriental carpets and the walls were draped with antique Kimonos and fabrics. Upon closer inspection, the decor camouflaged the marred floors and cracks in the walls and ceilings — it was definitely a "fixer upper." But, we saw potential, it just needed some love. Jayne

whispered to me: "This is it..." and indeed it was and continues to be so.

Our home on "Broderick Row" has brought us endless joy. We raised our two children who attended an exceptional neighborhood pre-school (Pacific Primary) which provided a strong foundation that helped them excel in high school, college, and now professionally.

When asked, "What brought you to NOPA?" Invariably my response is, "We stopped for a red light at the intersection of Broderick and Fulton Street."

Carl Williams is an attorney and writer with a wide-ranging interest in African American history, religious and literary culture; he and his wife Jayne, also an attorney, are homeowners on Broderick Street since 1977.



Jennifer Rosdail

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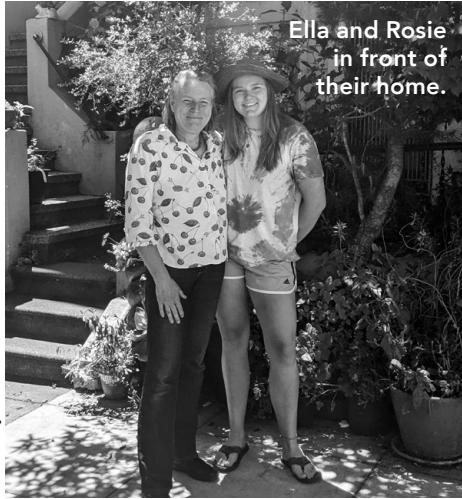
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BAKE SALE ON LYON

Photos by Michelle Petersen



Ella and Rosie
in front of
their home.

After a late morning stroll through the Panhandle park on a beautiful sunny Saturday, I stumbled across some young girls selling bread from a table on the sidewalk. I stopped to chat but

told her that I didn't have my wallet on me. Ella, one of the young vendors, replied to that with "we take Venmo!"

Ella Dittmann has been selling her mother's baked goods outside their family home on the corner of Hayes and Lyon during the pandemic. I went home that day with a large loaf of focaccia, cranberry scones, a sample of jam, a small jar of hot sauce, and cinnamon rolls. Ella is quite the salesperson, and it doesn't hurt that those baked goods sell themselves! Rosie Dittmann, Ella's mother, has been baking since she was a young girl in Germany, learning from her mother. She moved to San Francisco 35 years ago and bought her house on the corner of Lyon and Hayes 30 years ago.



Rosie Dittman showing off some of her delicious creations.

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 VANGUARD PROPERTIES





She loves to make dark german bread: that's her favorite. Ella's favorites are the vegan cinnamon rolls. The selection is always different, but if you find a favorite (mine's the focaccia!), Rosie takes custom orders. Ella is headed to college in the fall, so take advantage of the sidewalk sale while you can. They set up on Thursday evenings around 5 pm and Saturday mornings around 11 am. And now the word is out that Rosie makes the best focaccia bread in the world, so get there early. Sometimes they sell out in 30 minutes! You can follow them on Instagram @rosedittmann.

Michelle Petersen lives in NoPa with her husband, her son, and their three dogs.

UPCOMING EVENTS

NOPNA Virtual General Meeting

Third Thursday of Even months
Next meeting:
August 29th – 7–8:30 pm
October 21st, December 16th

Sign up for our email list and get all the details and updates at [www.nopna.org!](http://www.nopna.org) Or follow us on facebook, Instagram, or twitter!

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THE BRIDESMAID

Short Story by **Katherine McCarty**

Brooklyn's hair fell in straight folds, dull and pale yellows, like the rare sunlight that flickered against the fog and the sand. She looked back at me, the green of her eyes flashing in a way similar to the droplets of water on the surfboard.

I pulled my wetsuit down to my waist and sat. Salt rimmed my eyes and upper lip, and I kept her body in sight as she paddled out. The burn of the ocean, and the memory of the softness of her hair, sat in the corner of my eyes.

Rocks, small and cascading with the sound of approaching feet behind me, fell in faint drops on the surrounding sand.

"I noticed you from the parking lot," Evie said, landing by my feet. Clothes, much too large for the frame of an eight year old, caught around her like a parachute in the breeze.

Her thin elbows clamped beneath my hands as I helped her stand. "And I can recognize that nest of hair anywhere. Were you out in the water this morning?"

"Yesterday I was. But look," Evie said as she pulled out a cigarette from the elastic band of her shorts.

"And what do you plan on doing with that?" I said.

"Dunno." It dangled as she lowered it. "Mom says I only try to shock people. You're an individualist, like me, so we know better."

"Am I?" Snatching the cigarette from her fingertips, I slid it under the strap of my swimsuit.

Evie's eyes steadied on the trapped tobacco. Narrowing them, she turned to look out into the ocean. "Where's your board?"

"Brooklyn has it — watch." Evie

crouched beside me as Brooklyn planted herself on the surfboard, the wave beneath her.

"You like her, don't you?" Evie's question pulled my attention from the ocean, her eyes lit with the overhanging sun.

"You know I do."

Evie laughed and she twirled a stick on the palm of her hand. "Mrs. Volkova says nothing good comes out of marriage. Just so you know."

"The seamstress? I doubt that — it would be bad business."

Evie jabbed the stick into the sand. "At least she told me not to hurry into anything. Same thing."

I bite the smirk from my lips. "I stood beside my friend recently. It's a beautiful moment for a couple."

"I guess. I don't care much for most people though — but when that time comes, I hope I like women too." Evie said, one shoulder raised in a slanted shrug.

My laughter came out as a snort — it was all I could do from bursting. I lifted Evie from the sand and turned her towards the parking lot. "Mrs. Volkova's right, don't rush it. You'll like who you like. Now go shower."

I could see sand matted like crystals in her narrow ringlets. Evie tossed her stick aside and climbed up the rocks, each step with a distracted certainty that reminded me of a crab scuttling along ridges in need for shelter, or food.

Katherine McCarty is a writer, chiropractor, and local small business owner of The Heights Chiropractic House Calls. She is currently working on her second novel and lives by Alamo Square with her fiancée and an Australian Shepherd named Boo Radley.



VOLUNTEER FOR NOPNA NEWS

NOPNA News is a volunteer driven publication created by and for our neighbors. If you'd like to get involved we'd love for you to be a part of it, whether by contributing your skills, your voice, or your time.

There are several areas where we are always looking for more support.

PHOTOGRAPHY, WRITING, OR DELIVERY — if you have InDesign skills (or would like to learn), we can always use help pulling together each issue. Our designers are responsible for the clean, professional, and stylish look and feel of each issue.

LAYOUT AND DESIGN — if you have InDesign skills (or would like to learn), we can always use help pulling together each issue. Our designers are responsible for the clean, professional, and stylish look and feel of each issue.

EDITING - if you are good with words, have an eye for detail, and like early sneak peaks we'd love your help with the process of getting the articles from submission to print.

If any of these are interesting to you, or if you have other ideas for how you would like to be involved, I'd love to hear from you at jason@nopna.org.

MEET THE BOARD

We are very excited to welcome several new members to the NOPNA Board. These new members have each demonstrated their commitment to making our neighborhood a better place and bring a wide range of experience and expertise. NOPNA delivers on our mission to establish neighborhood unity, maintain multi-ethnic, multi-cultural diversity, foster a sense of neighborhood pride, promote a safe and clean community, and improve the quality of life for all residents of the neighborhood.

In their applications, new board members highlighted areas where they wanted to focus. Their responses ranged from beautifying our neighborhood and encouraging more art, to helping our merchants come back from a year of COVID, to building community in person or through events, to focusing on improving on inclusion and equity.

Please join us in welcoming the new members of NOPNA's board!



Martin Almaraz moved into the neighborhood in 2020 and is passionate about bicycle and pedestrian safety. He is an advocate for Vision Zero, a member of the SF Bike Coalition, and a regular to various NOPA coffee shops. On any given day, you might find him running in the Panhandle, biking around Ocean Beach, or taking pictures of the beautiful neighborhood Victorians and plum blossoms.



Ryan Booth has called NOPA home since 2015. He is passionate about making the delightful experience of San Francisco more accessible to those who are here now and to all those who want to join in. He is excited to be a part of making the neighborhood even better, with a focus on and commitment to equitable outcomes for all and fostering a culture of belonging in our community.



Larry Griffin is a San Francisco native who has lived in the neighborhood for more than 50 years. In a career committed to public service and improving the lives of San Francisco families, Larry has worked as a union organizer, city employee, and served several community boards (including NOPA previously).



TREASURER
Em Minor has lived in NOPA since 2018 and has thoroughly enjoyed exploring the neighborhood, from the inspiring art and architecture on virtually every block to the vibrant cafes and restaurants. You can find her strolling through the Panhandle in the evenings with her husband John, thankful for the earlier generations of neighborhood residents who preserved this marvelous greenspace.



Apoorv Narang has lived in NOPA for a year and a half. As a new member of the board, he's looking forward to advocating for Vision Zero, neighborhood art and beautification, and educating neighbors on what we can do to reduce our carbon footprint. On any given day, you can find him baking with Josey Baker's recipes, hacking Indian food with American ingredients, or geeking out on his home automation setup.



Aimee Rancer has been a passionate, NOPA-loving resident since 2017. Her excitement lies in meeting the residents and local businesses in the neighborhood, sharing their stories, and amplifying their work. In her free time, you can see her walking her pitbull-husky, Bolt, around the neighborhood with her husband.



Shakirah Simley is a writer, seasoned organizer, and community development and policy strategist with over fifteen years of experience working on social justice and equity issues. She is the inaugural Director for the Office of Racial Equity for the City and County of San Francisco. She is a graduate of the University of Pennsylvania and a Fulbright Scholar. She is a former food artisan and forever a food justice advocate. A native of Harlem, New York, she's worked in District 5 for 10 years and just bought her first home in NOPA earlier this year.

CURRENT BOARD MEMBERS



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